

**French Academie of Ballet**  
**2020 Summer Intensive at CCC Saint Veronica**  
***An exclusive program designed for dancers serious about strengthening their technique.***

*Dear Dancer,*

*I want to welcome you to the French Academie of Ballet's 2020 Summer Intensive. Our summer intensive program is based on the same curriculum as our year-round programs, one that stresses precision in technique and elegance in artistry. This summer we have accepted far fewer dancers to allow our faculty to provide individual attention. It is our goal to provide the necessary personal instruction along with support and encouragement to enable every dancer in our summer program to return to their year-round program with marked improvement.*

*Below you will find important information about the summer program. Please read this packet carefully and do not hesitate to contact us with any questions or concerns you may have. We look forward to working with you this summer.*

*Warm Regards,*



*Francois Perron, Artistic Director*

**Who's Who at the French Academie of Ballet**  
**Artistic Faculty**

**Year-Round Faculty**

**François Perron**, *Founder & Artistic Director*, is a graduate of the Paris Opera Ballet School where he studied under the direction of Claude Bessy. Before moving to the United States, François danced with La Scala in Milan, where Maurice Béjart invited him to Brussels as part of Les Ballets Du XXe Siecle. François has had principal contracts with the Northern Ballet Theatre of England and Ballet Du Nord.

François is one of a very few dancers to have danced with all three major ballet companies in New York City. When first arriving to the United States, François joined the Joffrey Ballet in New York City where he danced principal roles. He then danced with the New York City Ballet for six years and briefly with American Ballet Theatre.

Francois has appeared with numerous companies worldwide as a guest artist and served as Ballet Master for New York Theatre Ballet as well as for Florence, Italy's Maggio Danza.

In 1997, François accepted a full faculty position at Studio Maestro (now Manhattan Youth Ballet) and from 2001- 2011 was Managing Artistic Director of the school and youth company. He is regularly invited to guest teach at major dance schools including Miami City Ballet, Central Pennsylvania Youth Ballet and American Ballet Theatre's Studio Company and the upper level at the Jacqueline Kennedy Onassis School at American Ballet Theatre. François is a faculty member of The Juilliard School. François was the ballet coach of the boys of the Tony Award Winner Broadway show, Billy Elliott for its entire run.

François' students have been accepted to the Paris Opera Ballet School and as company members at American Ballet Theatre, Pacific Northwest Ballet, San Francisco Ballet, Nederland Dans Theatre, North Carolina Dance Theatre, Sarasota Ballet, Carolina Ballet, Oregon Ballet Theatre and Orlando Ballet.

François Perron is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 7 and Partnering of the ABT® National Training Curriculum as well as

an official Examiner for American Ballet Theatre's Affiliate Examinations.

**Bivi Kimura**, *Ballet Mistress*, trained with such luminaries as Rosella Hightower, Colleen Neary and Maurice Bejart. In 1982 she was a finalist in Prix de Lausanne and in the same year won the Silver Prize medal in the Tokyo Competition Junior Division. She danced with the Jeune Ballet de France, Paris and was a soloist with Maurice Bejart's Ballet of the 20th Century. She is on the faculty of Ballet des Ameriques and Logrea Dance Academy. Bivi is guest faculty of Irina Dvorozenko and Maxim Belorserkovsky Summer Intensive in Panama City, Panama and New York City, New York as well as guest teaching around the world. Bivi is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 5.

**Juan Rodriguez**, *Ballet & Contemporary*, is from Westbury, NY. He began his early dance training at Westbury Academy and Two Worlds Dance under the guidance of Jean Lee. As a scholarship student in The Ailey School's Junior Division Program, Rodriguez received the Donna Wood Award. Graduating from The Juilliard School with a BFA in 2001, He choreographed works that were presented at The Juilliard Theater, The Juilliard Drama Department, The Clark Studio, and Alice Tully Hall. Mr. Rodriguez joined the Alvin Ailey American Dance Theater upon graduation. Mr. Rodriguez has danced professionally with such renowned companies as Dances Patrelle Ballet, Cincinnati Ballet, Configurations Ballet, Buglisi Foreman Dance, and Martha Graham Dance Ensemble. He has had the pleasure to perform works by Alvin Ailey, Hans Van Manen, William Forsythe, Alonso King, Nicolo Fonte, Donald Byrd, and Dwight Rhoden. Mr. Rodriguez joined Complexions in 2003.

### **Guest Faculty**

**Raeman Kilfoil**, *Ballet*, is a New York native and was trained by Francois Perron. He has danced with New Jersey Ballet, and Festival Ballet of Providence, Rhode Island, where he was a Principal Dancer. Prior to that, he performed with North Carolina Dance Theatre, St Louis Ballet, and Long Island Ballet. In addition to Francois Perron's training, Raeman received his training from School of American Ballet and Indiana University. He has also studied under Violette Verdy, Patricia McBride, and Edward Villella. Raeman has performed Tchaikovsky Pas de Deux, Blue Bird in Sleeping Beauty, the Cavalier in Nutcracker, and the Prince in Swan Lake, among many others.

### **COVID19 PROCEDURE**

## **Curriculum**

The French Academie of Ballet's summer program's curriculum is based on the French School of classical ballet. Our program is one that stresses precision in technique and elegance in artistry. This approach to ballet instruction has proven to produce strong, capable, employable dancers with the ability to adjust easily to different styles of ballet and choreography.

A fundamental component of the French Academie of Ballet's curriculum is consistency, consistency in faculty, consistency in teaching methodology and consistency in instruction.

Supplemental classes in Contemporary, Modern and core strengthening are important additions to the classical ballet curriculum.

*Ballet Technique* – Grounded in the French School of classical ballet, emphasis is placed on precision and elegance. Advanced level dancers are encouraged to take all technique classes on pointe.

*Pointe and Pre-Pointe* – Classes focusing on technique en pointe (or pre-pointe to prepare dancers who are not yet en pointe for pointe work) are an important element of the girls' curriculum.

*Variations* – Students learn excerpts from classical ballets.

*Mens and Boys Class* – Classes focusing on technique specific to the male ballet dancer are an important element of the boys' curriculum.

*Contemporary and Modern* – Classes focus on a wider range of movement than classical ballet are an important supplement to the curriculum.

## **The Studios**

The 2020 summer programs will be at St. Veronica's Creative Cultural Center located at 149 Christopher Street.

## **General Program Rules**

All students are expected to be well behaved, courteous, honest, and to abide by the rules of the French Academie of Ballet. Failure to do so will result in disciplinary action, parental notification, and/or immediate dismissal from the Summer Intensive and forfeiture of all fees. If any student anticipates difficulties in abiding by these rules, they should not plan on attending the Summer Course.

## **Student Conduct Policy**

It is the policy of the French Academie of Ballet to maintain a positive and productive learning and working environment for dancers and faculty. Every student in the School is expected to behave in a responsible, disciplined manner and to conform to the School's rules and regulations.

## **Attendance Procedures**

*Students are expected to follow the French Academie of Ballet's attendance procedures. Failure to do so may be grounds for dismissal.* Students should arrive at least 15 minutes prior to class.

Students are required to attend all classes. If a student is unable to attend class, they should contact us through the wix app prior to the beginning of class. *Any student arriving more than 15 minutes late to class will not be allowed to take class but will be required to observe and take notes.* Unexcused absences are grounds for dismissal.

### **Dismissal**

Our last classes end at      each day. We ask that students who are being picked up by a parent or guardian are picked up promptly. There will be no supervision of dancers after      so please plan accordingly.

### **Lunch**

The French Academie of Ballet is not liable for any personal injuries, or the well-being of any students who leave the premises.

## **Summer Dress Code**

It is always expected that the dress code be adhered to . The dress code is as follows:

### *WOMEN*

Ballet – any solid leotard (no unitards), pink tights (pink tights must be worn underneath leotard) and shoes (advanced level is required to take technique class on pointe), skirts are allowed in pointe and variation classes only (skirts must be clean, attractive and secured with a waistband or ribbon)

Contemporary& Modern - black tights and shorts allowed

### *MEN*

Ballet - black or gray tights, black or white shoes, white leotards preferred (clean, snug-fitting, white t-shirts acceptable), no short cut-off tights; men must wear shirts or leotard at all times.

Contemporary & Modern – shorts allowed

*ALL STUDENTS* - No "extra stuff" in any class; i.e. warm-ups, t-shirts, rubber pants, legwarmers, etc.

## **Year-Round Program**

Students who are interested in being considered for the French Academie of Ballet's year-round program should let us know by emailing at [info@frenchacademieofballet.org](mailto:info@frenchacademieofballet.org) prior to the start of the summer intensive.