French Academie of Ballet DVD Audition Requirements

fee will apply to audition by Video

1. Barre-Work

Please position the camera in front of the applicant to show FULL height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.

Barre Work to cover:

- a) pliés
- b) dégagés
- c) ronds de jambe
- d) fondus
- e) grands battements

Centre Work to cover:

- a) adagio
- b) dégagés
- c) pirouettes
- d) small jumps and high jumps.

Pointe Work to include:

- a) simple échappé relevé
- b) simple pirouettes from 4th position
- c) diagonale of piqué turns

Solo Advanced dancers should include a classical solo to at the end of video. BOYS: Numbers 1-2 inclusive and 4 (at end of video) plus: tour en l'air, single or double